

Sway

Quién Será (Mambo)

Pablo Beltrán Ruiz

arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

not recorded yet

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SWAY

PABLO BELTRÁN RUIZ
ARR. SANDY SMITH

LATIN $\text{♩} = 126$

QUIÉN SERÁ (MAMBO)

SOPRANO Eb CORNET

1ST & 2ND SOLO Bb CORNET

3RD & 4TH SOLO Bb CORNET

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

Bb EUPHONIUM

Eb BASS

Bb BASS

DRUM KIT

PERCUSSION

STICKS TOGETHER

RIM

SNARE OFF

CASABA OR SHAKER

COWBELL

f

6 A

SOPRANO Eb CORNET

1ST & 2ND SOLO Bb CORNET

3RD & 4TH SOLO Bb CORNET

SEPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

Bb EUPHONIUM

Eb BASS

Bb BASS

DRUM KIT

PERCUSSION

CUP MUTES
p

CUP MUTES
p

mf EASY CANTABILE

mf EASY CANTABILE

p

p

p

mf EASY CANTABILE

mp

mp

RIM

CROSSSTICK

mp

mp

11

SOPRANO Eb CORNET

1ST & 2ND SOLO Bb CORNET

3RD & 4TH SOLO Bb CORNET

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

Bb EUPHONIUM

Eb BASS

Bb BASS

DRUM KIT

PERCUSSION

Musical score for a brass and woodwind ensemble, including parts for Soprano Eb Cornet, 1st & 2nd Solo Bb Cornet, 3rd & 4th Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Drum Kit, and Percussion. The score is in 4/4 time and features various dynamics (p, mp, mf, sfz, f) and articulations (accents, slurs, triplets). The key signature has one sharp (F#).

Instrument parts include:

- SOPRANO Eb CORNET
- 1ST & 2ND SOLO Bb CORNET
- 3RD & 4TH SOLO Bb CORNET
- REPIANO Bb CORNET
- 2ND Bb CORNET
- 3RD Bb CORNET
- FLUGELHORN
- SOLO Eb HORN
- 1ST Eb HORN
- 2ND Eb HORN
- 1ST Bb BARITONE
- 2ND Bb BARITONE
- 1ST Bb TROMBONE
- 2ND Bb TROMBONE
- BASS TROMBONE
- Bb EUPHONIUM
- Eb BASS
- Bb BASS
- DRUM KIT
- PERCUSSION

Dynamic markings and articulations include: *p*, *mp*, *mf*, *sfz*, *f*, accents (^), slurs, and triplets (3).

Performance instructions include: "BOTH" (for 1st & 2nd Solo Bb Cornet), "OPEN" (for 2nd and 3rd Bb Cornet), and "ON SNARE TIMBALE STYLE" (for Drum Kit).

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SOPRANO Eb CORNET

Musical notation for Soprano Eb Cornet, 1st & 2nd Solo Bb Cornet, 3rd & 4th Solo Bb Cornet, and Repiano Bb Cornet. The Soprano Eb Cornet part features a dynamic change from *p* to *mp* at the start of the section. The Solo Bb Cornet parts have dynamics of *mp* and *mf*. The Repiano Bb Cornet part also has dynamics of *p* and *mp*.

FLUGELHORN

Musical notation for Flugelhorn, featuring dynamics of *mp* and *mf*.

SOLO Eb HORN

Musical notation for Solo Eb Horn, featuring dynamics of *mp* and *mf*.

1ST Eb HORN

Musical notation for 1st Eb Horn, featuring dynamics of *mp* and *mf*.

2ND Eb HORN

Musical notation for 2nd Eb Horn, featuring dynamics of *mp* and *mf*.

1ST Bb BARITONE

Musical notation for 1st Bb Baritone.

2ND Bb BARITONE

Musical notation for 2nd Bb Baritone.

1ST Bb TROMBONE

Musical notation for 1st Bb Trombone, featuring a dynamic of *mf*.

2ND Bb TROMBONE

Musical notation for 2nd Bb Trombone, featuring a dynamic of *mf*.

BASS TROMBONE

Musical notation for Bass Trombone, featuring dynamics of *mp* and *mf*.

Bb EUPHONIUM

Musical notation for Bb Euphonium.

Eb BASS

Musical notation for Eb Bass, featuring a dynamic of *mp*.

Bb BASS

Musical notation for Bb Bass, featuring a dynamic of *mp*.

DRUM KIT

Musical notation for Drum Kit, featuring a dynamic of *mp*.

PERCUSSION

Musical notation for Percussion, featuring a dynamic of *mp*.

E

Musical score for a brass and woodwind ensemble, page 8, section E. The score includes parts for:

- SOPRANO Eb CORNET
- 1ST & 2ND SOLO Bb CORNET
- 3RD & 4TH SOLO Bb CORNET
- REPIANO Bb CORNET
- 2ND Bb CORNET
- 3RD Bb CORNET
- FLUGELHORN
- SOLO Eb HORN
- 1ST Eb HORN
- 2ND Eb HORN
- 1ST Bb BARITONE
- 2ND Bb BARITONE
- 1ST Bb TROMBONE
- 2ND Bb TROMBONE
- BASS TROMBONE
- Bb EUPHONIUM
- Eb BASS
- Bb BASS
- DRUM KIT
- PERCUSSION

The score is in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as *f*, *fp*, and accents. The percussion part includes a drum kit and other percussive elements.

